

Of Water And The Spirit Ritual Magic And Initiation In The Life Of An African Shaman

Of Water and the Spirit Iboga African Shamanism Forever in My Veins Africa Calling West African Shamanism West African Shamanism The African abroad, or, his evolution ... The African Abroad, Or, His Evolution in Western Civilization The African Abroad Dubaku Shamanism The Concept of Shamanism African Spiritual Traditions in the Novels of Toni Morrison Journal of the Royal African Society Shamans of the 20th Century The Science of Society West Africa The Water Goddess in Igbo Cosmology Journal of the American Society for Psychical Research Malidoma Patrice Some Vincent Ravalec Monique Joiner Siedlak Lionel Friedberg Dr Johan Claassens Robert Hamill Robert Hamill Nassau Robert Hamill Nassau William Henry Ferris William Henry Ferris William Henry Ferris Edward M. Erdelac International Society for Shamanistic Research. Conference K. Zauditu-Selassie Royal African Society Ruth-Inge Heinze William Graham Sumner Sabine Jell-Bahlsen American Society for Psychical Research

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a renowned healer and shaman s life changing journey of discovery healing and wisdom malidoma has kept faith with the ancestors and with his own heart his journey is a shimmering missing piece in the story of the earth alice walker when he was a young boy growing up in burkina faso malidoma some was taken from his village and brought to a jesuit mission school where he spent years being harshly indoctrinated in european ways of thought and worship in this vivid and paradigm shifting memoir malidoma recounts his journey home and his initiation into the healing traditions of the dagara culture where the natural and supernatural blend together and every person is encircled by family community and the wisdom of ancestors by

turns humbling harrowing magical and transcendent malidoma s spiritual awakening imparted ancient wisdom that he would spend the rest of his life sharing with others around the world as an antidote to alienation a tool for self transformation and a bridge between cultures and worlds

shows how african shamans have used ibogaine for hundreds of years to communicate with ancestral spirits includes an interview with shaman mallendi initiation master of the sacred root shows that the iboga plant and its derivative ibogaine is an anti addictive agent especially for heroin reveals how ibogaine has been suppressed by the dea the fda and christian ministries iboga spiritual ally of african shamans since antiquity yields ibogaine a powerful psychotropic substance it is used mainly in gabon and cameroon in a secret initiatory tradition called bwiti nganza in which physical and psychological illnesses can be rooted out and cured intense psychological conditioning that includes the rites of confession contacting and honoring one s ancestors and construction of an in depth psychological inventory are all part of the initiate s encounter with this sacred root like many visionary and initiatory plants iboga is a key that gives access to other modes of being and consciousness despite its suppression by the fda since the 1960s and more recently by the dea researchers have shown that ibogaine provides a powerful adjunct to psychology due to its miraculous ability to break addictions most notably to heroin to the followers of the bwiti religion ibogaine is the indispensable means by which humans can truly communicate with the deepest reaches of their soul and with the spirits of their ancestors this book details the traditions and techniques of iboga s use by african shamans and the essential role it occupies in that community in order both to preserve this knowledge and to show how ibogaine may have an important role to play in our modern world

experience an enchanting adventure into african spirituality with african shamanism explore a world of profound discovery uncover the transformative power of shamanic healing a beacon of hope in the rich history and deep rooted traditions of shamanism in africa this guide explores the critical role of african shamans and their sacred rituals plant medicines and spiritual beliefs it reveals the mysteries of the spirit world and the significance of community in sustaining these ancient traditions for anyone interested in spiritual growth and healing this book is a valuable resource that focuses on the evolution and future of african shamanism whether you are new to shamanism or seeking to deepen your understanding this book offers a wealth of knowledge and practical guidance don t miss out on the opportunity to embark on your journey to spiritual transformation

emmy award winning producer and new york times bestselling author lionel friedberg has spent 50 years making films as diverse as full length theatrical features and television documentaries after growing up in south africa during the troubled era of apartheid he began his career during the dying days of colonialism in central africa he eventually settled in los angeles where his work took him to the sound stages of hollywood and to the most remote regions of the earth his career exposed him to the extraordinary wonders of our planet and brought him into close contact with many unforgettable personalities from maverick scientists to politicians

entertainers and people who survived near death experiences his observations have taught him that life is far more complex and infinitely stranger than we can imagine when he was struck by an unexpected life threatening illness his efforts to find a way to save his life took him back to africa where he encountered the age old rituals and powerful healing methods of african shamans their mysterious ways have much to teach us and are as relevant today as they were in ancient times

africa is well known for its diversity in people and also in traditional healing as an african shaman psychic spiritual healer and psychic surgeon there is not much that i have not seen and experienced in africa from the darkest of evil work to the most beautiful work in god s name the contradiction in ways of the people of africa will surprise the most hardened spiritualist my journey has been nothing short of incredible my services to clear evil and negativity around people and their homes stretches all over africa and neighbouring countries for kings high level government officials and politicians africa is overflowing with witchcraft evil spirits and bad medicine muthi to this day i still don t understand why a white man was called by spirit to work in this frightening environment of darkness i am now classified as a isanuse a teacher of teachers a title bestowed on no other white shaman in africa i will leave my footprints embedded in my africa forever my children and their children will read about my journeys in many years to come my africa my beautiful mistress of hills and rivers where the lion calls at dusk and the elephant move like spirits through the night aaaaaiii my africa how you make my heart beat

in my study of the natives language my attention was drawn closely to their customs and in my inquiry into their religion i at once saw how it was bound up in these customs i met with other white men traders government officials and even some missionaries whose interest in africa however deep was circumscribed by their special work for respectively wealth power and gospel proclamation they could see in those customs only folly and in the religion only superstition i read many books on other parts of africa in which the same customs and religion prevailed i did not think it reasonable to dismiss curtly as absurd the cherished sentiments of so large a portion of the human race i asked myself is there no logical ground for the existence of these sentiments no philosophy behind all these beliefs i began to search and thenceforward for thirty years wherever i travelled wherever i was guest to native chief wherever i lived i was always leading the conversation in hut or camp back to a study of the native thought i soon found that i gained nothing if i put my questions suddenly or without mask the natives generally were aware that white men despised them and their beliefs and they were slow to admit me to their thought if i made a direct advance but by chatting as a friend telling them the strange and great things of my own country and first eliciting their trust in me and interest in my stories they forgot their reticence and responded by telling me of their country i listened not critically but apparently as a believer and then they vied with each other in telling me all they knew and thought

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in 1760 somewhere near the bight of benin an african shaman belonging to an obscure interior tribe surrenders himself willingly to an english slaving expedition this man dubaku has come in search of his wife abducted and sold to another party of whites not knowing one ship from another dubaku boards the slaver hoping to find her the captain a cruel and careless man named bryce mistrusts him immediately and when a rampant sickness takes its toll on the superstitious crew and their human cargo midway through the voyage to jamaica bryce decides to offer up dubaku as their jonah after a violent squall drowns the entire compliment of would be slaves dubaku calls upon dark and terrible powers to enact a fitting vengeance on captain bryce and his men

a powerful collection of essays from authors such as mircea eliade joan halifax stanley krippner brooke medicine eagle serge king and michael harner on the mystifying phenomenon of shamanism around the world what it is how it works and why

this book emerged from two sessions of the 4th international conference of the international society for shamanic research held in france in 1997 one session was devoted to prehistory another to urban shamanisms and neo shamanisms all the papers published in the second part of this book devoted to modernizing societies were presented at the conference discussions on prehistory developed subsequently and new contributions have also been included

addresses a real need a scholarly and ritually informed reading of spirituality in the work of a major african american author no other work catalogues so thoroughly the grounding of morrison s work in african cosmogonies zauditu selassie s many readings of ba kongo and yoruba spiritual presence in morrison s work are incomparably detailed and generally convincing keith cartwright university of north florida toni morrison herself has long urged for

organic critical readings of her works k zauditu selassie delves deeply into african spiritual traditions clearly explaining the meanings of african cosmology and epistemology as manifest in morrison s novels the result is a comprehensive tour de force critical investigation of such works as the bluest eye sula song of solomon tar baby paradise love beloved and jazz while others have studied the african spiritual ideas and values encoded in morrison s work african spiritual traditions in the novels of toni morrison is the most comprehensive zauditu selassie explores a wide range of complex concepts including african deities ancestral ideas spiritual archetypes mythic trope and lyrical prose representing african spiritual continuities zauditu selassie is uniquely positioned to write this book as she is not only a literary critic but also a practicing obatala priest in the yoruba spiritual tradition and a mama nganga in the kongo spiritual system she analyzes tensions between communal and individual values and moral codes as represented in morrison s novels she also uses interviews with and nonfiction written by morrison to further build her critical paradigm

in shamans of the 20th century anthropologist ruth inge heinze takes a critical look at the global re emergence of the shaman in the late twentieth century redefining the role of the shama at a time when we in the west are questioning both our ways of knowing and medical practice a pioneering work hers is a much needed synthesis between third world and primal people s holistic understanding of healing as embracing the total human condition social emotional psychological as well as physical and the radically innovative stance of western new age healers elinor w gadon back cover

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this evocative study of a water goddess among the igbo of lake oguta in southeastern nigeria thoroughly explores the rituals beliefs and social organization associated with rituals of women s power the analysis of this powerful goddess based on many years of research is a notable contribution to african female ritual studies long neglected by scholars publisher s website

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