

Koreana Autumn 2014 English 9299

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Death in the Middle Ages and Early Modern Times
The Life of Rachel Speght
A History of the Office and Office Work
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The Commercial & Financial Chronicle ...
Fiscal Sustainability of Health Systems
The last quarter of the nineteenth century
Library of Universal History Sarah Olive Carol Ann Lloyd Albrecht Classen
Helen M. Stringer Rob Harris Felix Krenke Felix Krenke James Sowerby
Great Britain. Parliament. House of Commons Cedric Chivers Robert Hunter
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nineteenth century Library of Universal History *Sarah Olive Carol Ann Lloyd Albrecht Classen Helen M. Stringer Rob Harris Felix Krenke Felix Krenke James Sowerby Great Britain. Parliament. House of Commons Cedric Chivers Robert Hunter University of California (System). Institute of Library Research William Taylor Hughes Cedric Chivers Israel Smith Clare*

this book offers fresh critical insights into shakespeare in hong kong japan and taiwan it recognises that shakespeare in east asian education is not confined to the classroom or lecture hall but occurs on diverse stages it covers multiple aspects of education policy pedagogy practice and performance beyond researchers in these areas this book is for those teaching and learning shakespeare in the region those teaching and learning english as an additional language anywhere in the world and those making educational policies resources or theatre productions with young people in east asia

examines queen elizabeth i s complex courtships revealing how her romantic and political decisions shaped her reign as england s virgin queen the many courtships of the woman who became elizabeth i began when she was an infant displayed before foreign ambassadors who considered her as a possible clause of a contract between england and france from such an unromantic beginning elizabeth grew to see her father marry multiple times and experienced frequent changes in stepmothers and status in the family eventually she became the most eligible woman in europe from start to finish her marriage prospects were as much political as they were personal when she came to the throne in 1558 the primary question facing everyone from foreign monarchs to english nobles and ministers was which of her many suitors would finally win her hand through the longest tudor reign elizabeth used courtship as a tool to consider foreign alliances hold ambitious english courtiers in check and navigate her role as a woman ruler in a world that considered her unnatural without a man at her side elizabeth was in fact always the virgin queen from the early days as a twenty five year old presenting herself as a potential royal bride to her final years as an ageing and unmarried woman who was destined to end the tudor dynasty ultimately she became the only monarch in england to rule as an adult and never marry through it all as friends and potential lovers faded away she clung to the one true love of her life england

death is not only the final moment of life it also casts a huge shadow on human society at large people throughout time have had to cope with death as an existential

experience and this also of course in the premodern world the contributors to the present volume examine the material and spiritual conditions of the culture of death studying specific buildings and spaces literary works and art objects theatrical performances and medical tracts from the early middle ages to the late eighteenth century death has always evoked fear terror and awe it has puzzled and troubled people forcing theologians and philosophers to respond and provide answers for questions that seem to evade real explanations the more we learn about the culture of death the more we can comprehend the culture of life as this volume demonstrates the approaches to death varied widely also in the middle ages and the early modern age this volume hence adds a significant number of new facets to the critical examination of this ever present phenomenon of death exploring poetic responses to the black death types of execution of a female murderess death as the springboard for major political changes and death reflected in morality plays and art

in 1617 rachel speght caused a sensation when at the age of nineteen she published a polemic in defence of women under her own name daring to identify herself as a forward woman she repudiated the prevailing misogyny of her day however the power of her words died with her and for over 350 years she was lost from view since the rediscovery of her works in the 1980s speght has become a familiar name in renaissance literature nevertheless almost fifty years after her re emergence the woman behind the works remains little known this book explores speght s life from her formation in the turbulent world of jacobean london to her last years as a displaced person within a suffolk community torn apart by religious strife considering her as a writer and polemicist but also as a public housewife the book reveals a courageous thinker and protagonist one of the defining authors of what christina luckyj has described as the radical politics of the female voice in early stuart england and one of the few clergy wives to speak out in defence of her faith amid the chaos of the civil war rachel speght emerges as one of the most compelling female personalities of her age

this book brings together the office and office working as an economic construct as a business function as a building type and as a mode of work it explores social and economic relations and it traces the evolution of work and the environment and equipment needed to support it over the last 400 years in so doing it helps to fill a void in popular understanding of the office the role of the office has been examined over the past three years in ways that it has never been examined before whilst the existential crisis arising from covid 19 has settled somewhat there remain big

questions over the future of office workers and office real estate this book is a timely well researched and fascinating contribution to the debate rob harris explores how the nature of work has changed and continues to change placing the events surrounding covid 19 into a longer term perspective and asking what is the future of the office will it go through a radical reinvention how will office work evolve in the future whither office buildings the book emphasises the continuum of change and that today s events are simply the latest stage of change rather than something entirely novel this book will be of interest to anyone with a stake in the built environment whether as an investor occupier owner manager or advisor it is equally accessible to those with a non technical background including students on courses such as economic history economics geography real estate and urban planning

essay from the year 2014 in the subject english language and literature studies literature grade 1 7 university of stirling school of arts humanities course british romanticism 1780 1832 language english abstract the supernatural is one aspect perhaps the most important one of the genre of gothic fiction or poetry although supernatural themes can be identified in all pieces of gothic literature the presentations differs vastly especially when it comes to the romantic period in which the gothic genre gained attention and popularity said popularity and its simplicity are the reasons for its vilification by well known poets at the time contrary to the fact that gothic literature has been demeaned and criticised as worthless by romantic authors like william wordsworth samuel taylor coleridge and their contemporaries by cause of its conformity to the people s taste some features of gothic fiction can be found in romantic poems one could argue that this is owed to the fact that the poets mentioned above attempted to increase their degree of popularity amongst the readers of gothic fiction but i hold the opinion that this would be a false accusation they undeniably used certain features of the gothic genre in some of their romantic poems but in ways which can be considered to be of great elegance and use for the romantic period as a whole in the following essay i am going to compare the treatment of the supernatural in the traditional scottish ballade the daemon lover to coleridge s christabel john keat s the eve of st agnes and mary robinson s the haunted beach subsequent to the juxtaposition of these different approaches to the supernatural i will examine how the romantic poets implemented gothic features into their works i argue that the gothic features in these poems serve as symptomatic representations of human emotions

essay from the year 2014 in the subject english language and literature studies

literature grade 17 university of stirling literature and languages course british romanticism 1780 1832 language english abstract in the following essay the presentation of the rural life in william wordsworth's michael a pastoral poem and in robert burns to a mouse shall be analyzed and compared during the close examination of the poems at hand it will be considered whether burns actually wrote a pastoral since burns monologue towards a mouse is sensible and melancholic but does not explicitly meet the definition of a pastoral the pastoral poem in general concerns with a shepherd's lifestyle with special focus to the natural surroundings and their ascendancy for the individual's attitude towards life the poet engages in ideas about innocence and the incidentals of pastoral become the guardians of his soul in a most interesting way while ultimately many poets have written poetry of pastoral nature it was treated rather as a mode than as a genre and allowed for considerable playfulness and ingenuity fairer p 79 thanks to said malleability the pastoral although its ideals have to a certain extent been deflated by the use of extensive irony and satire could persist and be formed anew wordsworth's poem serves as a remarkable example of such irony and due to the greater length of michael a pastoral poem the focus will naturally be put there yet both shall be dealt with in sufficient length wordsworth's role as a narrator and perceivable character corresponds with fairer's assessment of the poet's role in pastoral poems according to fairer the poet is self-consciously listening to his own bland rhetoric before the final rueful comment emerges conclusive yet almost in parenthesis as if he is turning away from the scene although it may be argued that self-consciously can easily be misunderstood in that the poet overestimates his own importance it also highlights the poet's role as the presenter of critical thought and initiator of discourse moreover pastoral writing has defined the scope of living in town and living in the countryside however the descriptions of poetry and the actual living conditions in rural ambience must not be confused according to goodridge great caution needs to be exercised in extrapolating social history from literature especially from the most mystifying of literary forms poetry subsequently the notion of the pastoral thus the presentation of rural life differs vastly amongst poets which raises the need for close examination of the topic

contains the 4th session of the 28th parliament through the session of the parliament

a record of the publications of the year arranged in a numerical sequence with full details of the books and two indexes 1 subjects and titles 2 authors

the health systems we enjoy today and expected medical advances in the future will be difficult to finance from public resources without major reforms public health spending in oecd countries has grown rapidly over most of the last half century these spending increases have contributed to important progress in population health for example life expectancy at birth has increased rising on average by ten years since 1970 the challenge now is to sustain and enhance these achievements in a context of tight fiscal constraints in many countries combined with upward pressure on health spending from factors such as new technological advances and demographic changes finding policies that can make health spending more sustainable without compromising important achievements in access and quality requires effective co operation between health and finance ministries sound governance and co ordination mechanisms are therefore essential to ensure effective policy choices prepared by both public finance and health experts this report provides a unique detailed overview of institutional frameworks for financing health care in oecd countries one of the main features of this book is a comprehensive mapping of budgeting practices and governance structure in health across oecd countries

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